

GORDON K SUNG PORTFOLIO 2009

Circum Vitae
Collaborations
GSDA Inc., Works

1996-2006
1999-2009

1990-1994 STUDIES IN SOCIOLOGY, POLITICAL SCIENCE, UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, CANADA.

1994 DEGREE IN BACHELOR OF ARTS FROM UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, CANADA

1994-1997 STUDIES IN MASTERS OF ARCHITECTURE PROGRAM, UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, CANADA

1997 EXHIBITION, UBC FINE ARTS GALLERY, "URBAN DESIGN VANCOUVER"

1998 DEGREE IN MASTERS OF ARCHITECTURE, UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, CANADA

2001 PUBLICATION, NAI "AMPHIBIOUS LIVING" NETHERLANDS

2004 EXHIBITION, PORTLAND AIA GALLERY

2004 AWARDED DESIGN EXCELLENCE FOR PORTLAND AIA "LIVING SMART INTERNATIONAL DESIGN COMPETITION"

2005 EXHIBITION, ARCHITECTURAL LEAGUE OF NEW YORK, "SITUATING"

2008 P/A COMPETITION

circum vitae

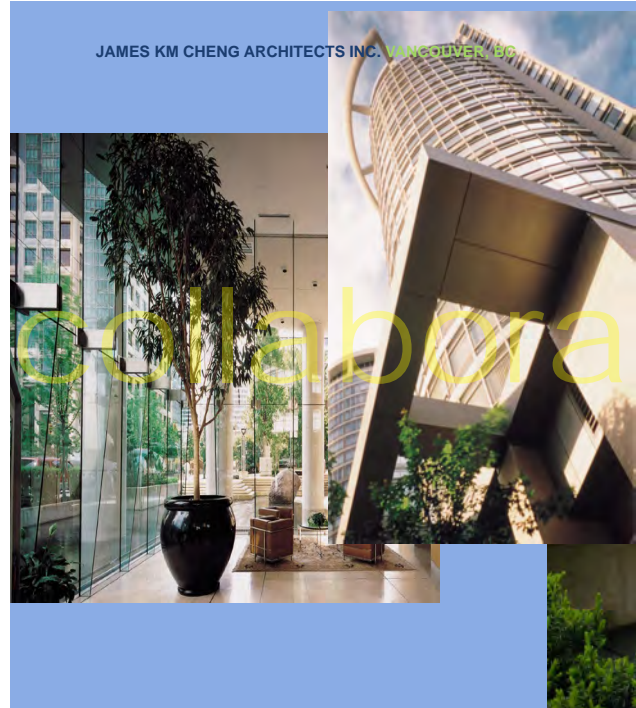
collaborations

JAMES KM CHENG ARCHITECTS INC. VANCOUVER, BC
ASSISTANT DESIGNER
GEORGIA STREET TOWERS
CHANS RESIDENCE
PALISADES APARTMENTS

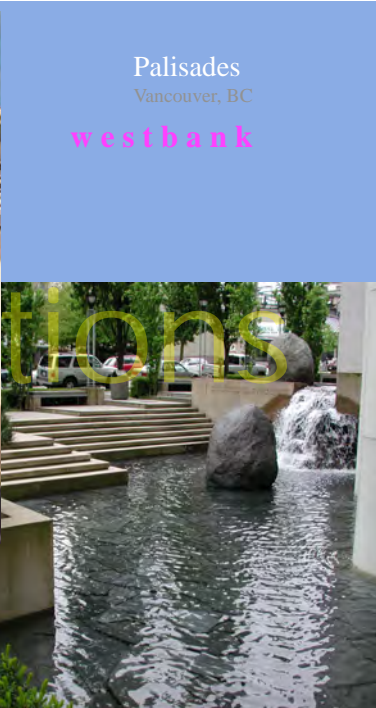
SOM, SKIDMORE OWINGS MERRILL LLP, NEW YORK, NY, USA
ASSISTANT DESIGNER
PENN STATION, NEW YORK, NY
33RD AVENUE MULTI-USE CONVENTION CENTER, NEW YORK, NY
SUBWAY STATIONS NEW YORK, NY

MCFARLANE GREEN-BIGGAR ARCHITECTURE+DESIGN INC. VANCOUVER, BC, CANADA
DESIGNER / PROJECT COORDINATOR
OTTAWA AIRPORT EXTENSION, OTTAWA, CANADA
BOGOTTA AIRPORT, BOGOTTA, COLUMBIA, SOUTH AMERICA

CDA, CHRIS DIKEAKOS ARCHITECTS INC., VANCOUVER, BC
PROJECT MANAGER / LEAD DESIGNER
HIGH-RISE MIXED USE RESIDENCE WITMER STREET, DOWN TOWN, LA
HIGH-RISE MIXED USE RESIDENCE SPRING STREET, DOWN TOWN, LA
HIGH-RISE MIXED USE RESIDENCE HOPE STREET, DOWN TOWN, LA
MEDIUM-RISE MIXED USE RESIDENCE, LUCAS STREET DOWN TOWN, LA



JAMES KM CHENG ARCHITECTS INC. VANCOUVER, BC



Palisades
Vancouver, BC
westbank



JAMES KM CHENG ARCHITECTS INC. VANCOUVER, BC

Residences on Georgia
Vancouver, BC
westbank



JAMES KM CHENG ARCHITECTS INC. VANCOUVER, BC



Residences on Georgia
Vancouver, BC
westbank



JAMES KM CHENG ARCHITECTS INC. VANCOUVER, BC



Chan Residence
Vancouver, BC



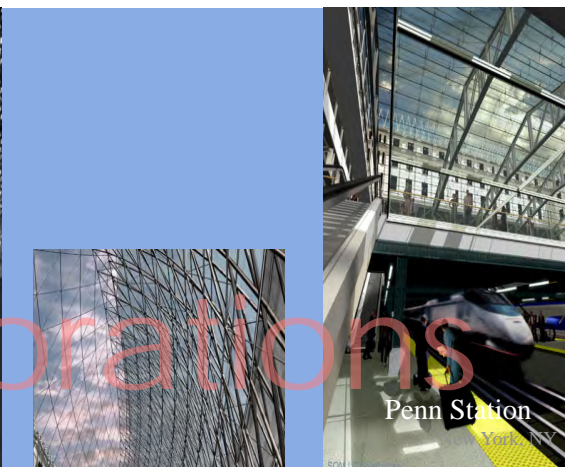
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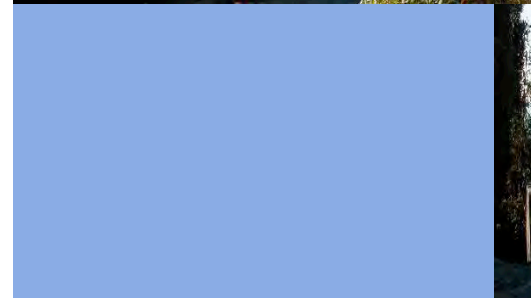
Penn Station
New York, NY



© 2008 Jock Paton / Esso



Penn Station
New York, NY



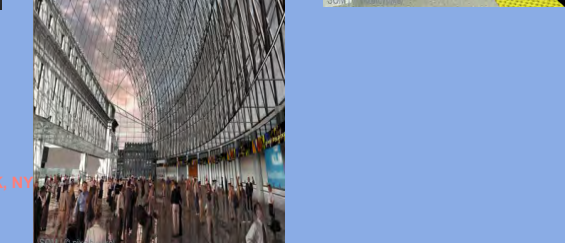
SKIDMORE OWINGS MERRILL LLP NEW YORK, NY



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SKIDMORE OWINGS MERRILL LLP NEW YORK, NY



OTTAWA AIRPORT

OTTAWA, ON



McFarlane Green + Diggar, NORTH VANCOUVER, BC

SPRING STREET

LOS ANGELOS, CA

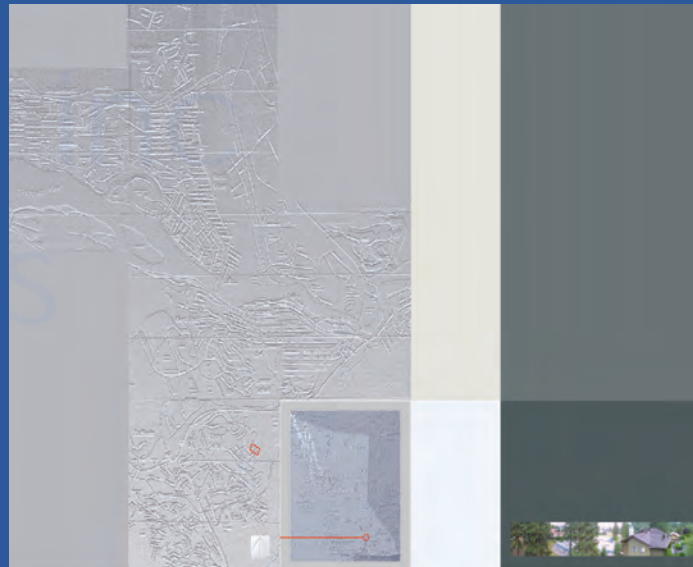


CHRIS DIMENIOS ARCHITECTS INC., BURMANBY, BC

- 1999 TIKTS INTERNATIONAL DESIGN COMPETITION, NEW YORK, NY, USA
- 2000 AMPHIBIOUS LIVING, URBAN PLANNING COMMUNITY ON WATER, NETHERLANDS. PUBLICATION
- 2001 PRIVATE RESIDENCE, KAMLOOPS, BC, CANADA
- 2002 AQUATIC CENTER DESIGN COMPETITION, AALBORG, DENMARK
- 2003 DAL COMMUNITY CENTER COMPETITION, DENMARK
- 2004 NARROW HOUSE INTERNATIONAL COMPETITION, PORTLAND, USA WINNER
- 2005 ROWHOUSE MULTI-RESIDENTIAL, VANCOUVER, BC, CANADA
- 2006 FOLDING HOUSE
- 2007 TMR VACATION HOUSE
- 2008 MAN RESIDENCE DUPLEX, VANCOUVER, BC, CANADA
- 2009 CASA DEL LAGO, OSOYOOS, BC, CANADA
- 2009 THOMAS RESIDENCE, NEW WESTMINSTER, BC, CANADA

gsda inc works

GSDA INC., VANCOUVER, BC



Private Residence

Kamloops, BC

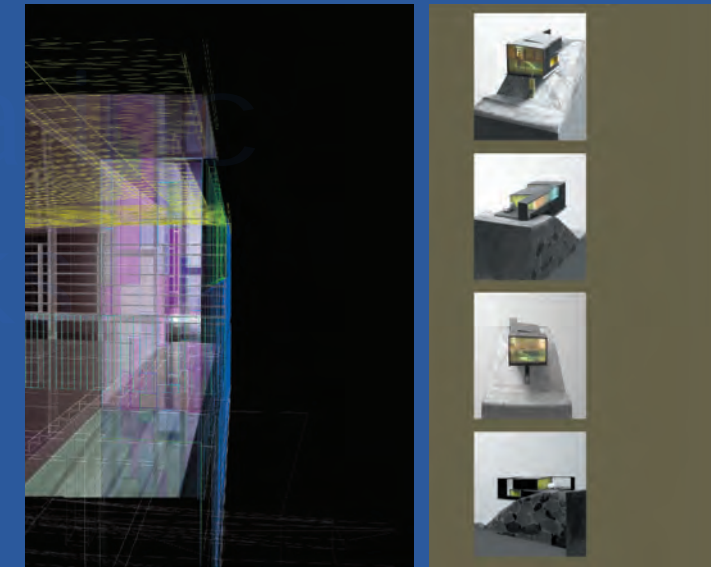
GSDA INC., VANCOUVER, BC



Private Residence

Kamloops, BC

GSDA INC., VANCOUVER, BC



Private Residence

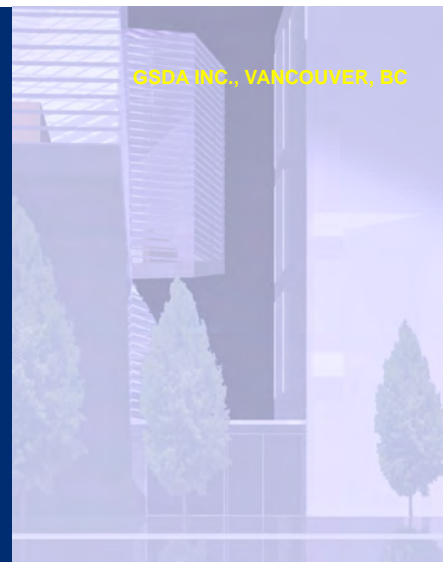
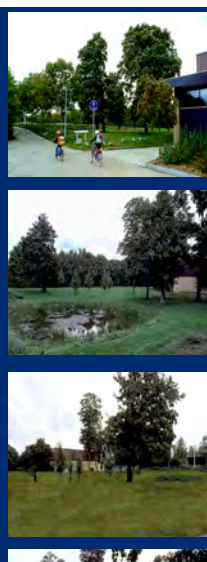
Kamloops, BC

GSDA INC., VANCOUVER, BC

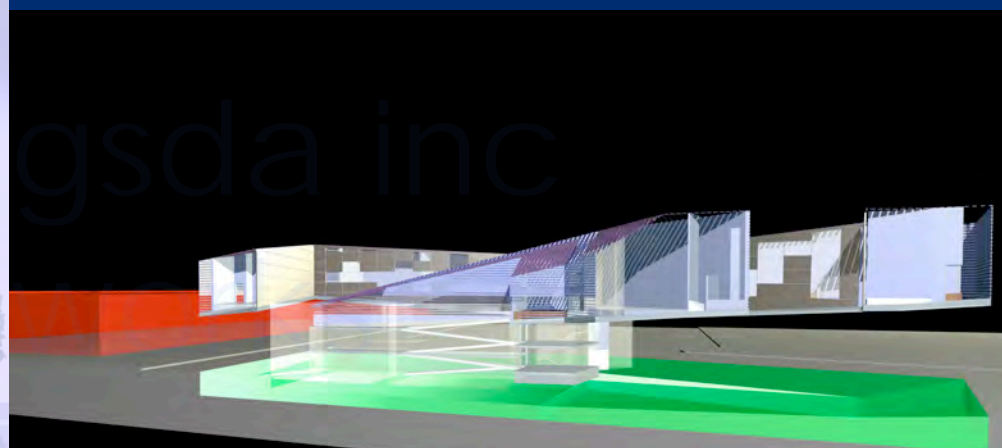


Community Center

Holbaek, Denmark



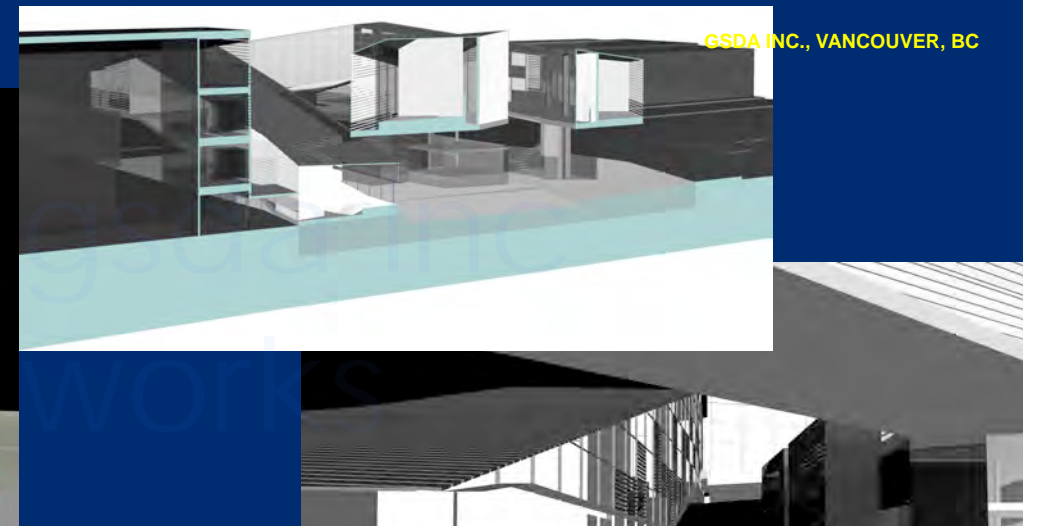
GSDA INC., VANCOUVER, BC



Community Center

Holbaek, Denmark

GSDA INC., VANCOUVER, BC



Community Center

Holbaek, Denmark

Built Pedagogy

The project will provide a new learning environment that will demonstrate the best that each of the professions represented by the faculty has to offer. It will be an outstanding work of architecture, in both appearance and performance; it will be an outstanding work of urban design, activating and connecting to the campus and its community; it will use advanced construction, structural and servicing techniques, it will demonstrate integrated design between the natural and built landscape in and around the building. The building will also communicate ongoing work in each of these professions by enabling completed and in-process work of staff and students to be highly visible, as well as being enlivened by regular discussions, exhibitions and displays of contemporary and historical work.

Combining art and science, with a focus on a sustainable and healthy environment will provide the required catalyst to endeavor the best of what the faculty has to offer.

The Academic Environment

The new building will provide an outstanding work environment for all staff, and in particular, will facilitate high quality research outcomes from academic staff and Research Higher Degree (RHD) students. The academic work environment will provide a range of opportunities from quiet, individual research through to collaborative work with other academics and with RHD students. The building will play an essential part in the Faculty's goal of attracting and retaining the best staff and allowing flexibility and choice in work styles.

An academic environment is not only a laboratory of learning but also a place where staff and faculty spend a greater portion of their lives dedicated to the development of betterment of the education of the future. An environment that not only serves the essential functional aspects of the building typology but also the individual psychological and social well-beings is a key definition of a successful working environment.

The Design Studio

The new building will provide an outstanding teaching and learning environment for all staff and students. It will provide a range of formal and informal teaching and learning spaces, encouraging interaction between students from all year levels, while still providing acoustic and visual privacy to enable work to proceed without interruption where necessary. Teaching and learning spaces will be based on advanced theories of studio and classroom design, addressing the role of technology, staff-student interaction and work styles in their layout, furnishings, and equipment. Studio is seen as the focus of student learning, the place of immersion in professional culture driven by experiential learning and global engagement in relevant social issues.

The Design Studio is a place of synergy and great potential. A successful solution would demonstrate the understanding and depth in teaching techniques of design studios. Having taught in a Polytechnic Institute and university for architecture curriculum and design studios since 1998, the applicant has first hand experience what adequate provisions are needed for the Design Studio.

The Living Building

The building will demonstrate outstanding performance in the design and on-going operation of its environmental systems. It will use the best available techniques and technologies for sustainable design, and for the use of materials, energy, air and water. The building will also act as a laboratory, providing opportunities for staff and students to control, adjust and monitor environmental systems such as sun-shading or natural ventilation. The building will take advantage of local climate conditions to resourcefully provide high levels of occupant comfort, which will be evident through changes in the internal environment or to the external fabric. Internal spaces will be adaptable and flexible, but still have access to high quality natural light, ventilation and acoustics.

In today's world, sustainability is a state of the new norm, for the School of Architecture Faculty's new building, the successful solution not only will demonstrate its commitment but be a forerunner and leader of sustainability.

Capability and Process

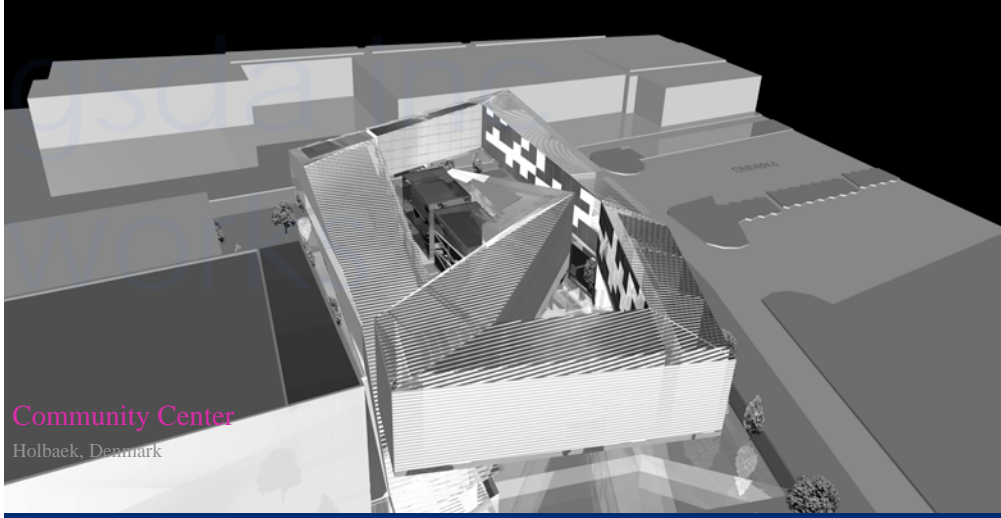
Architects / practices are asked to demonstrate their capability of completing a project of this size, scale, type or budget, including registration with relevant local boards or authorities. Respondents should also address their capacity to deliver the project in Melbourne, for example, by nomination of the design team and their anticipated contribution to the project, nomination of preferred consultants (if any), a statement of processes for engagement with clients and users. Respondents are invited to describe their preferred or intended process of collaboration with the Faculty and the University in delivering an outstanding project. Please include a selection of previous work as well as at least one client reference from a recently completed project.

As a principal of GSDA Inc, Gordon Sung has worked in the industry for 10 years and had his own practice for equal amount of years. It is crucial to participate in this project in a form of fact finding and some collaboration with the existing staff and faculty. Consultation with specialists are critical to project comprehensibility and success.

Merit

Architects / practices are asked to demonstrate their capacity to produce works of outstanding architectural merit, including recognition of that approach demonstrated through prizes, awards, publication in significant architectural journals, other published essays and reviews in print, film or digital media.

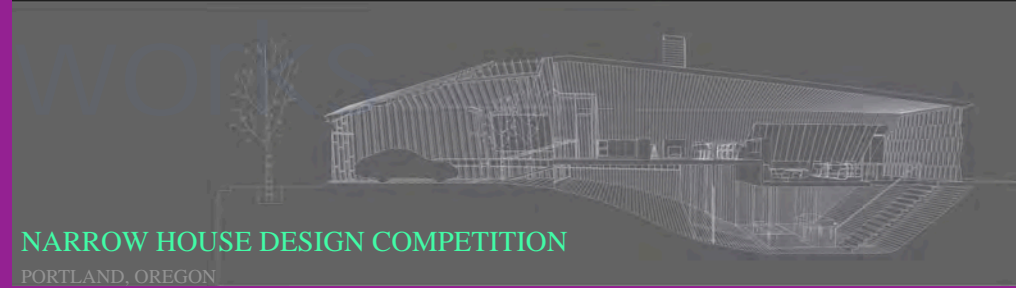
Gordon Sung is a licensed architect from the State of New York, and a LEED Ap (Leadership in Energy, and Environment Design Approved Professional), running a practice in Canada. He currently teaches at BCIT, British Columbia Institute of Technology, in the School of Construction and the Environment as a design and drafting instructor. He has been published in number of national and international architectural journals for his projects and awards; his work has been exhibited in Architecture League of New York, AIA Portland Oregon, Fine Arts Museum at the University of British Columbia, and Netherland Architecture Institute.



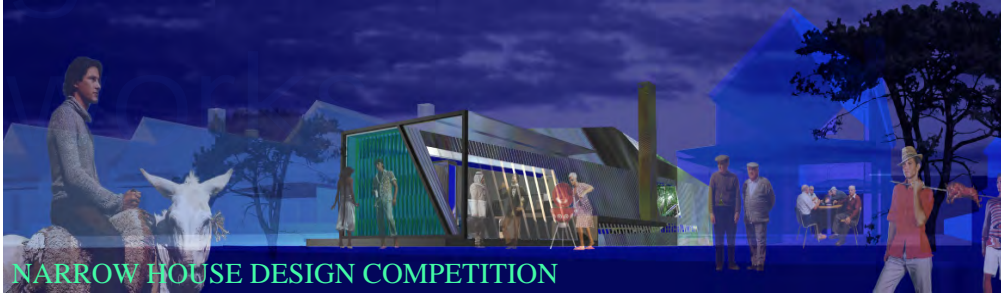
Community Center
Holbaek, Denmark



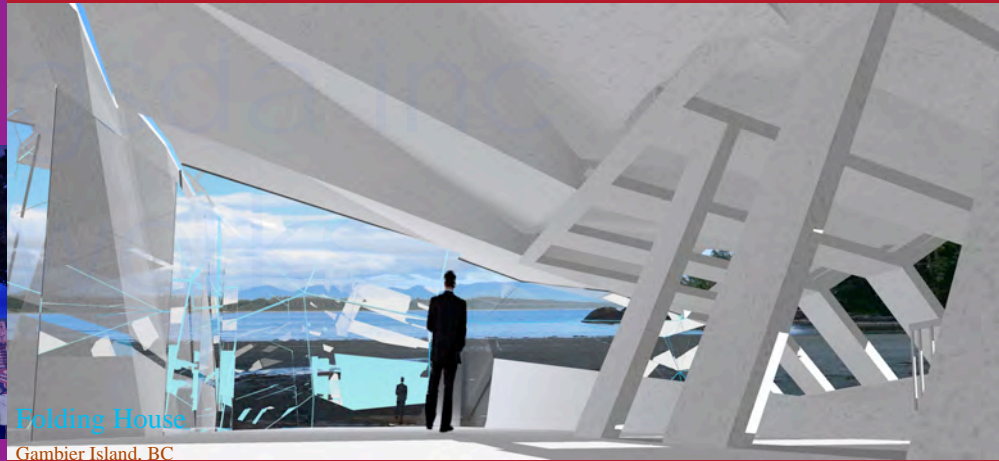
NARROW HOUSE DESIGN COMPETITION
PORTLAND, OREGON



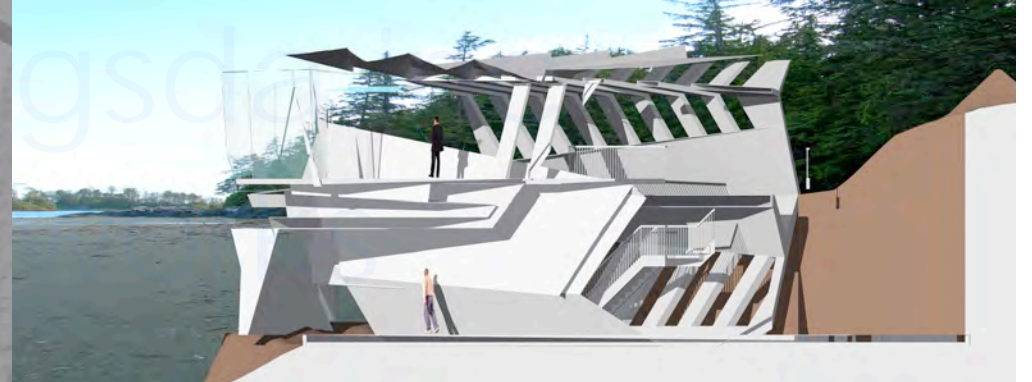
NARROW HOUSE DESIGN COMPETITION
PORTLAND, OREGON



NARROW HOUSE DESIGN COMPETITION
PORTLAND, OREGON



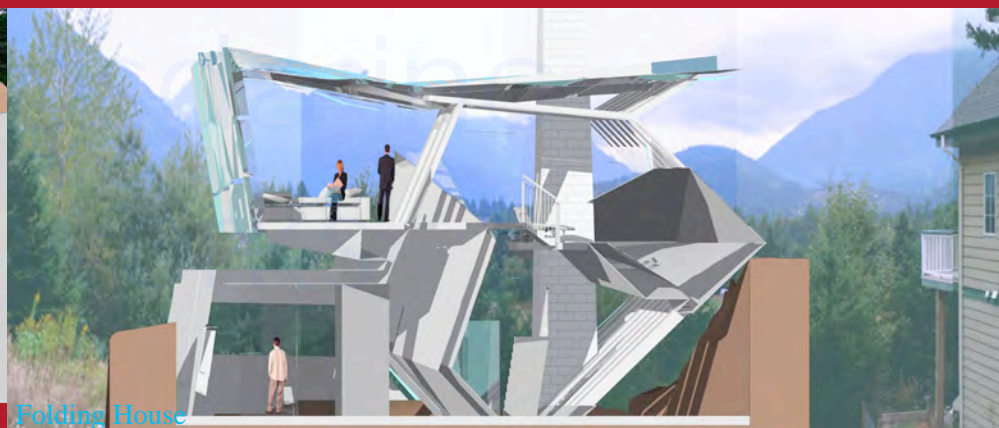
Folding House
Gambier Island, BC



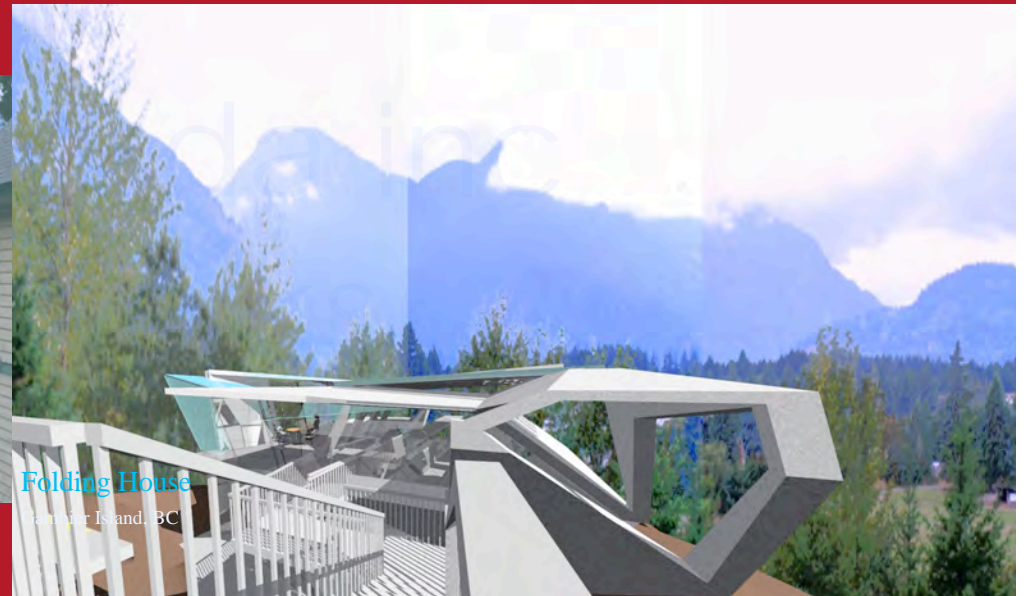
Folding House
Gambier Island, BC



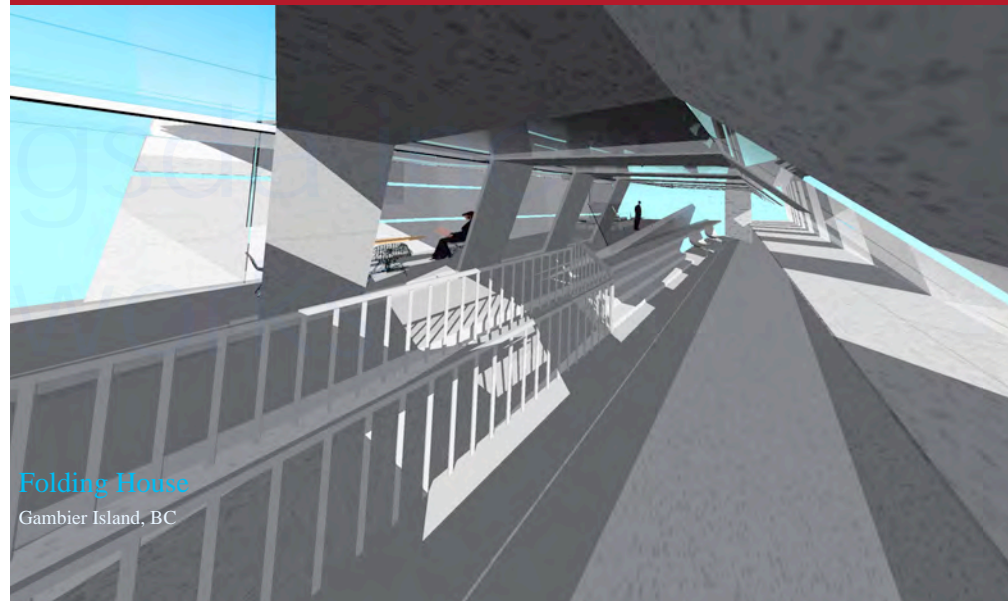
Folding House
Gambier Island, BC



Folding House
Gambier Island, BC



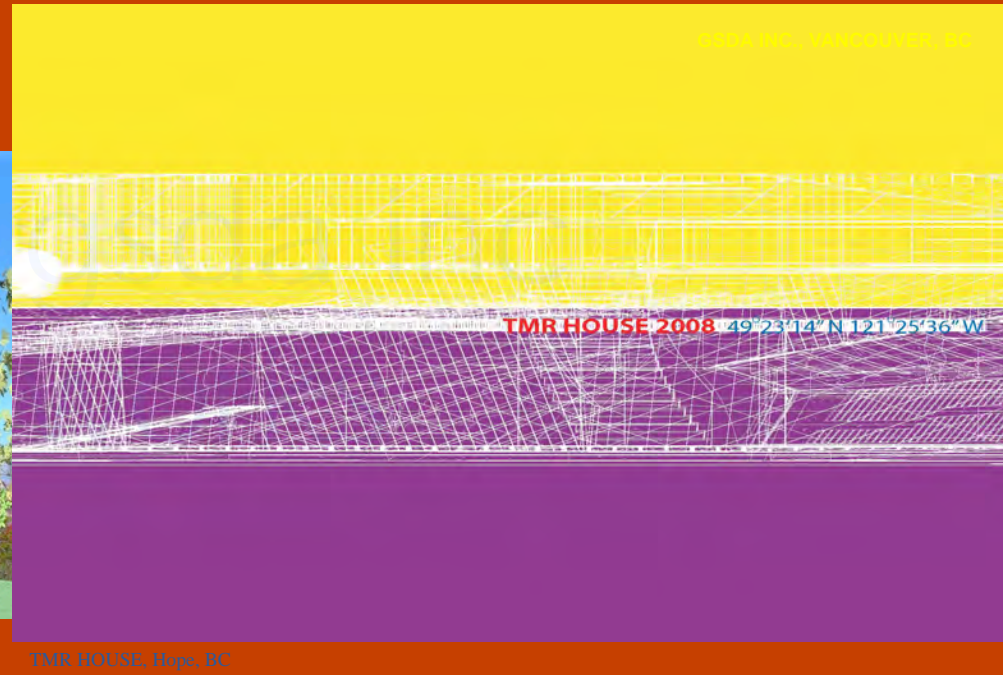
Folding House
Gambier Island, BC



Folding House
Gambier Island, BC



Private Residence
RICHMOND, BC



TMR HOUSE 2008 49°23'14" N 121°25'36" W

TMR HOUSE, Hope, BC



To know what one does not know is the gift of the superior spirit.

TMR HOUSE, Hope, BC



We all have an ideal. Mine's writing plays. I can't. Why?
In today's world we have to accept what others want.

TMR HOUSE, Hope, BC



When it comes to making movies, dreams are not enough.

TMR HOUSE, Hope, BC



[SECTION LOOKING SOUTHWEST]

TMR HOUSE, Hope, BC



[MODEL VIEWS: NE, SE]

[MODEL VIEWS: SW, NW, E]

TMR HOUSE, Hope, BC



-What makes you so certain I will do the film?

TMR HOUSE, Hope, BC